



State of Florida Music Education Standards and Benchmark Alignment to Interactive Listening Comprehensive Paper Edition

Based on CPALMS

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		Grade 912	Subject NGSSS:Music	Date Adopted/Revised 12/10/2012		National Standards for Music Education		
Interactive Listening Comprehensive Paper Edition Table of Contents		Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	
1	are you listening?	5	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
		5	MU.912.F.2.2	Analyze the effect of the arts and entertainment industry on the economic and social health of communities and regions.	e.g., community revitalization, industry choosing new locations, cultural and social enrichment	Careers in and related to the arts significantly and positively impact local and global economies.	Innovation, Technology, and the Future	8
		5	MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.		The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Innovation, Technology, and the Future	8
		5	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
why music?		6	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
		6	MU.912.F.3.1	Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.		The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Innovation, Technology, and the Future	7
		6	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9

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	6	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
musical reconstruction	8	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	8	MU.912.C.1.3	Analyze instruments of the world and classify them by common traits.	e.g., classical and folk instruments from around the world	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	9
	8	MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.		Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Innovation, Technology, and the Future	8
	8	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	8	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	8	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	8	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	8	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9

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	8	MU.912.H.3.2	Combine personal interest with skills and knowledge from a non-music class to explore, design, and present a music-based or music-enhanced topic of interest to demonstrate the ability to make transfers across contexts.	e.g., music and health, Holocaust, tolerance, African American history, world languages, scientific research, data analysis, problem-solving, public speaking	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Historical and Global Connections	8
the science of music	12	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	12	MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.		Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Innovation, Technology, and the Future	8
	12	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	12	MU.912.H.3.1	Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.	e.g., acoustics, sound amplification, materials, mechanics	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Historical and Global Connections	8
	12	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	e.g., tempo markings, expression markings, articulation markings, phrasing, scales, modes, harmonic structure, timbre choice, rhythm, orchestration	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6

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	12	MU.912.S.1.5	Research and report on the impact of MIDI as an industry-standard protocol.		The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Skills, Techniques, and Processes	8
musical instruments	14	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	14	MU.912.C.1.3	Analyze instruments of the world and classify them by common traits.	e.g., classical and folk instruments from around the world	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	9
	14	MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.		Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Critical Thinking and Reflection	7
	14	MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.		The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Critical Thinking and Reflection	7
	17	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
the elements of music	17	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6

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	17	MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.		The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Critical Thinking and Reflection	7
	17	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
seeing the melody	18	MU.912.S.1.4	Perform and notate, independently and accurately, melodies by ear.	e.g., singing, playing, writing <i>IL note: this exercise is designed to teach non-musicians simple drawing/translation of what they ear that create a visual reference of melodies</i>	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Skills, Techniques, and Processes	5
hearing the form	20	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one’s own hypothesis of the composer’s intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	20	MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.		Assessing our own and others’ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Critical Thinking and Reflection	7
	20	MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.		The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Critical Thinking and Reflection	7

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	20	MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	e.g., vocal, instrumental, guitar, keyboard, electronic, handbells	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	20	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	20	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	20	MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	e.g., rhythm, melody, timbre, form, tonality, harmony, texture; solo, chamber ensemble, large ensemble	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Organizational Structure	6
	20	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.		The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Organizational Structure	6
	20	MU.912.S.2.2	Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.	e.g., memorization, sequential process	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Skills, Techniques, and Processes	6
	20	MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	e.g., rhythm, melody, timbre, form, tonality, harmony, texture; solo, chamber ensemble, large ensemble	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Organizational Structure	6

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	20	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	e.g., tempo markings, expression markings, articulation markings, phrasing, scales, modes, harmonic structure, timbre choice, rhythm, orchestration	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6
melodies as characters	28	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	28	MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.		The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Critical Thinking and Reflection	7
	28	MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	e.g., vocal, instrumental, guitar, keyboard, electronic, handbells	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	28	MU.912.H.1.3	Compare two or more works of a composer across performance media.	e.g., orchestral and choral; guitar and string quartet; piano solo and piano concerto	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	28	MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	e.g., rhythm, melody, timbre, form, tonality, harmony, texture; solo, chamber ensemble, large ensemble	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Organizational Structure	6
	28	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.		The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Organizational Structure	6

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articulating your opinions	33	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	33	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	33	MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.		The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Critical Thinking and Reflection	7
	33	MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.		The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Innovation, Technology, and the Future	8
	35	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
orchestration							

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	35	MU.912.F.2.3	Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.	e.g., leadership, financial needs and structure, marketing, personnel matters, manager, travel	Careers in and related to the arts significantly and positively impact local and global economies.	Innovation, Technology, and the Future	8
	35	MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.		The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Innovation, Technology, and the Future	8
	35	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
the modern conductor	37	MU.912.S.3.1	Transfer expressive elements and performance techniques from one piece of music to another.		Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Skills, Techniques, and Processes	7
	37	MU.912.S.3.5	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.		Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Skills, Techniques, and Processes	7
using the symphony	39	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	39	MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	e.g., rhythm, melody, timbre, form, tonality, harmony, texture; solo, chamber ensemble, large ensemble	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Organizational Structure	6

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	39	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	e.g., tempo markings, expression markings, articulation markings, phrasing, scales, modes, harmonic structure, timbre choice, rhythm, orchestration	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6
	39	MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	e.g., rhythm, melody, timbre, form, tonality, harmony, texture; solo, chamber ensemble, large ensemble	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Organizational Structure	6
	39	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.		The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Organizational Structure	6
	39	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	e.g., tempo markings, expression markings, articulation markings, phrasing, scales, modes, harmonic structure, timbre choice, rhythm, orchestration	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6
Pictures at an Exhibition	40	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	40	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6

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	40	MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.		Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Critical Thinking and Reflection	7
	40	MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.		The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Critical Thinking and Reflection	7
	40	MU.912.F.3.3	Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.		The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Innovation, Technology, and the Future	8
	40	MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.		The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Innovation, Technology, and the Future	8
	40	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	40	MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	e.g., vocal, instrumental, guitar, keyboard, electronic, handbells	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	40	MU.912.H.1.3	Compare two or more works of a composer across performance media.	e.g., orchestral and choral; guitar and string quartet; piano solo and piano concerto	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8

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	40	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	40	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	40	MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	e.g., rhythm, melody, timbre, form, tonality, harmony, texture; solo, chamber ensemble, large ensemble	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Organizational Structure	6
	40	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.		The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Organizational Structure	6
	40	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	e.g., tempo markings, expression markings, articulation markings, phrasing, scales, modes, harmonic structure, timbre choice, rhythm, orchestration	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6
	40	MU.912.S.3.1	Transfer expressive elements and performance techniques from one piece of music to another.		Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Skills, Techniques, and Processes	7

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2 the middle ages	51	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	51	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	51	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	51	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	51	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	51	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	Byzantium	55	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections
55		MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9

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	55	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	55	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
the dark ages, feminism, and symbolism	56	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	56	MU.912.C.1.4	Compare and perform a variety of vocal styles and ensembles.		Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	1
	56	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	56	MU.912.H.1.3	Compare two or more works of a composer across performance media.	e.g., orchestral and choral; guitar and string quartet; piano solo and piano concerto	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	56	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	56	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9

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	56	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
numerology in the middle ages	57	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	57	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
3 renaissance	62	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	62	MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.		Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Innovation, Technology, and the Future	8
	62	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	62	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	65	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
John Dowland							

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	65	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	65	MU.912.H.2.2	Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	67	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	67	MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	e.g., vocal, instrumental, guitar, keyboard, electronic, handbells	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	67	MU.912.H.1.3	Compare two or more works of a composer across performance media.	e.g., orchestral and choral; guitar and string quartet; piano solo and piano concerto	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
opera	67	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
Monteverdi	69	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	69	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9

Interactive Listening Comprehensive Paper Edition Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	National Standards for Music Education
4 baroque	74	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
baroque ethos	74	MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.		The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Critical Thinking and Reflection	7
	74	MU.912.H.1.1	Investigate and discuss how a culture’s traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	76	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
moving in cycles	76	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	76	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	77	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one’s own hypothesis of the composer’s intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
fugue	77	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9

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contrast creates illusion - part I and II	78	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	78	MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.		Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Critical Thinking and Reflection	7
	78	MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	e.g., vocal, instrumental, guitar, keyboard, electronic, handbells	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	78	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
5 classical	85	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	85	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
Haydn	86	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	86	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9

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	86	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
sonata form	88	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	88	MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	e.g., rhythm, melody, timbre, form, tonality, harmony, texture; solo, chamber ensemble, large ensemble	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Organizational Structure	6
	90	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
Wolfgang	90	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	90	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	94	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
the Mozart letters							

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	94	MU.912.H.3.2	Combine personal interest with skills and knowledge from a non-music class to explore, design, and present a music-based or music-enhanced topic of interest to demonstrate the ability to make transfers across contexts.	e.g., music and health, Holocaust, tolerance, African American history, world languages, scientific research, data analysis, problem-solving, public speaking	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Historical and Global Connections	8
evolution of the concerto	96	MU.912.H.1.3	Compare two or more works of a composer across performance media.	e.g., orchestral and choral; guitar and string quartet; piano solo and piano concerto	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	96	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	96	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
evolution of the symphony	98	MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	e.g., vocal, instrumental, guitar, keyboard, electronic, handbells	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	98	MU.912.H.2.2	Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	98	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9

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6 Beethoven	100	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	100	MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.		The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Critical Thinking and Reflection	7
	100	MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	e.g., vocal, instrumental, guitar, keyboard, electronic, handbells	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
Symphony no. 3	102	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	102	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	e.g., tempo markings, expression markings, articulation markings, phrasing, scales, modes, harmonic structure, timbre choice, rhythm, orchestration	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6
Symphony no. 5	103	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	103	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	e.g., tempo markings, expression markings, articulation markings, phrasing, scales, modes, harmonic structure, timbre choice, rhythm, orchestration	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6

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String Quartet Op. 132	104	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	e.g., tempo markings, expression markings, articulation markings, phrasing, scales, modes, harmonic structure, timbre choice, rhythm, orchestration	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6
7 the romantic era	106	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
Romantic Music Ethos	106	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	106	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	108	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	108	MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.		Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Critical Thinking and Reflection	7

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Capriccio Espagnol	108	MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.		The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Critical Thinking and Reflection	7
Waltz of the Flowers from the Nutcracker Suite	108	MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.		The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Critical Thinking and Reflection	7
	108	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
8 20th century	112	MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.		The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Innovation, Technology, and the Future	8
	112	MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	e.g., vocal, instrumental, guitar, keyboard, electronic, handbells	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	112	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9

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expressionism	115	MU.912.H.3.1	Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.	e.g., acoustics, sound amplification, materials, mechanics	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Historical and Global Connections	8
key composers	115	MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	e.g., rhythm, melody, timbre, form, tonality, harmony, texture; solo, chamber ensemble, large ensemble	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Organizational Structure	6
	115	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	e.g., tempo markings, expression markings, articulation markings, phrasing, scales, modes, harmonic structure, timbre choice, rhythm, orchestration	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6
european serialism	118	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.		The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Organizational Structure	6
	118	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	e.g., tempo markings, expression markings, articulation markings, phrasing, scales, modes, harmonic structure, timbre choice, rhythm, orchestration	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6

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american minimalism	119	MU.912.H.3.2	Combine personal interest with skills and knowledge from a non-music class to explore, design, and present a music-based or music-enhanced topic of interest to demonstrate the ability to make transfers across contexts.	e.g., music and health, Holocaust, tolerance, African American history, world languages, scientific research, data analysis, problem-solving, public speaking	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Historical and Global Connections	8
	119	MU.912.S.3.1	Transfer expressive elements and performance techniques from one piece of music to another.		Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Skills, Techniques, and Processes	7
9 Africa	123	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	123	MU.912.C.1.3	Analyze instruments of the world and classify them by common traits.	e.g., classical and folk instruments from around the world	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	9
	124	MU.912.C.1.4	Compare and perform a variety of vocal styles and ensembles.		Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	1
global connections to Africa	124	MU.912.C.2.2	Evaluate performance quality in recorded and/or live performances.		Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.	Critical Thinking and Reflection	7
	124	MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.		Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Innovation, Technology, and the Future	8

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10 gospel	128	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one’s own hypothesis of the composer’s intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	128	MU.912.H.1.1	Investigate and discuss how a culture’s traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	128	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
gospel music structure	129	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	e.g., tempo markings, expression markings, articulation markings, phrasing, scales, modes, harmonic structure, timbre choice, rhythm, orchestration	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6
	129	MU.912.S.2.2	Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.	e.g., memorization, sequential process	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Skills, Techniques, and Processes	6
Brighter Day	132	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one’s own hypothesis of the composer’s intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	132	MU.912.C.1.3	Analyze instruments of the world and classify them by common traits.	e.g., classical and folk instruments from around the world	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	9

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	132	MU.912.S.3.1	Transfer expressive elements and performance techniques from one piece of music to another.		Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Skills, Techniques, and Processes	7
11 latino	134	MU.912.C.1.3	Analyze instruments of the world and classify them by common traits.	e.g., classical and folk instruments from around the world	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	9
	134	MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.		Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Innovation, Technology, and the Future	8
	134	MU.912.H.1.3	Compare two or more works of a composer across performance media.	e.g., orchestral and choral; guitar and string quartet; piano solo and piano concerto	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	latin music tattoos American music	139	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections
historic Latinos in American media	141	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
12 blues	144	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	the Lead Belly problem	144	MU.912.H.2.2	Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections

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three types of Blues	148	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
13 jazz	150	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	150	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
performing jazz	155	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	155	MU.912.H.1.3	Compare two or more works of a composer across performance media.	e.g., orchestral and choral; guitar and string quartet; piano solo and piano concerto	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
modern jazz structure	156	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
14 american pop	159	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.		The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Organizational Structure	6

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pop musical characteristics	159	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	159	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	e.g., tempo markings, expression markings, articulation markings, phrasing, scales, modes, harmonic structure, timbre choice, rhythm, orchestration	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6
15 soul	162	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
Motown	163	MU.912.C.1.4	Compare and perform a variety of vocal styles and ensembles.		Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	1
Motown ethos	164	MU.912.H.1.3	Compare two or more works of a composer across performance media.	e.g., orchestral and choral; guitar and string quartet; piano solo and piano concerto	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	164	MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	e.g., rhythm, melody, timbre, form, tonality, harmony, texture; solo, chamber ensemble, large ensemble	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Organizational Structure	6

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16 country	167	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	167	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
17 rock and roll	171	MU.912.S.3.1	Transfer expressive elements and performance techniques from one piece of music to another.		Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Skills, Techniques, and Processes	7
rock and roll ethos	171	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
Bill Haley and the Comets	172	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.		The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Organizational Structure	6
the king	175	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.		The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Organizational Structure	6
Elvis and race	177	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9

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the big picture	178	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
Bob Dylan	180	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
Desolation Row	182	MU.912.H.3.2	Combine personal interest with skills and knowledge from a non-music class to explore, design, and present a music-based or music-enhanced topic of interest to demonstrate the ability to make transfers across contexts.	e.g., music and health, Holocaust, tolerance, African American history, world languages, scientific research, data analysis, problem-solving, public speaking	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Historical and Global Connections	8
beatlemania	183	MU.912.H.1.3	Compare two or more works of a composer across performance media.	e.g., orchestral and choral; guitar and string quartet; piano solo and piano concerto	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	183	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	183	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
after the 1960's	191	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9

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heavy metal	191	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	192	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
jazz rock	192	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
nirvana	193	MU.912.H.1.2	Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	e.g., vocal, instrumental, guitar, keyboard, electronic, handbells	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
radiohead	195	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
18 the icons	198	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
pop ethos	198	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
pop music form: verse and chorus	198	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9

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	200	MU.912.F.2.2	Analyze the effect of the arts and entertainment industry on the economic and social health of communities and regions.	e.g., community revitalization, industry choosing new locations, cultural and social enrichment	Careers in and related to the arts significantly and positively impact local and global economies.	Innovation, Technology, and the Future	8
sampling	200	MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.		The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Innovation, Technology, and the Future	8
the amen break	201	MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.		Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Innovation, Technology, and the Future	8
	201	MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.		The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Innovation, Technology, and the Future	8
underground	202	MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.		The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Innovation, Technology, and the Future	8
	202	MU.912.H.2.2	Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9

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shadowy figures	203	MU.912.S.2.1	Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.	e.g., history of electronic music and musicians; physics of sound; signal flow; effects of MIDI on studios, instruments, musicians, and producers	The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.	Skills, Techniques, and Processes	8
music torture?	209	MU.912.H.3.2	Combine personal interest with skills and knowledge from a non-music class to explore, design, and present a music-based or music-enhanced topic of interest to demonstrate the ability to make transfers across contexts.	e.g., music and health, Holocaust, tolerance, African American history, world languages, scientific research, data analysis, problem-solving, public speaking	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Historical and Global Connections	8
today	211	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	211	MU.912.H.2.2	Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	211	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.		The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Organizational Structure	6