

**Sunrise exercise**

1. Which family introduces the first melody?  
A. Strings B. Woodwinds C. Brass D. Percussion
2. Melody 1 has \_\_\_\_\_ phrases separated by silence. A. 2 B. 3 C. 4 D. 5
3. Each time melody 1 is repeated, there is a change in \_\_\_\_\_  
A. Instrumentation B. Dynamics C. Both D. None of the above
4. Section B begins when melody 2 is introduced by \_\_\_\_\_ at 0:27 A. Trumpets and Trombones B. Woodwinds C. Piano and Percussion D. Trombone and Harp
5. At 1:08 Section C features Harp arpeggios and brass chords. Which bass brass voice adds depth to the harmony? A. Bassoon B. Bass C. French Horn D. Tuba
6. In Section D the piano plays \_\_\_\_\_ at 1:22 above the Harp and Brass at 1:22.  
A. Melody 1 B. Melody 2 C. Both 1 and 2 D. Neither
7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_\_ 11. \_\_\_\_\_ 12. \_\_\_\_\_

**Vivaldi's *Four Seasons-Spring* listening example**

Vivaldi is a master of using contrast to create illusions. In Vivaldi's music there are abundant possibilities for hearing contrasts. Illusions aren't simply visual, they can be spatial, emotional, musical, and spiritual. Interpretations of illusions aren't uniform, and depend on the listener. (Contrast Examples: Fast/Slow, Loud/Soft, High/Low, Unified/Divided, Thick/Thin, Long/Short, Strong/Passive, Solo/Ensemble)

Answer:

**Radiohead's *OK Computer***

*"The album OK Computer by Radiohead pictured the onslaught of the Information Age and a young person's panicky embrace of it. The lyrics seemed a mixture of overheard conversations, techno-speak, and fragments of a harsh diary. The songs offered images of riot police at political rallies, anguished lives in tidy suburbs, yuppies freaking out, and sympathetic aliens gliding overhead." -Alex Ross, Listen To This*

Radiohead has described "Paranoid Android" in interviews as 3 short songs that were stuck together. In rehearsal, the songs were one-dimensional by themselves but contrasted nicely in relation to each other. Radiohead's lyrics often created clouded moods more than narratives.

13. This song has four sections that defy categorization as typical verse/chorus or bridges. Write a description of the texture of each section of the form, and using A, B, C etc. label the four sections below.

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